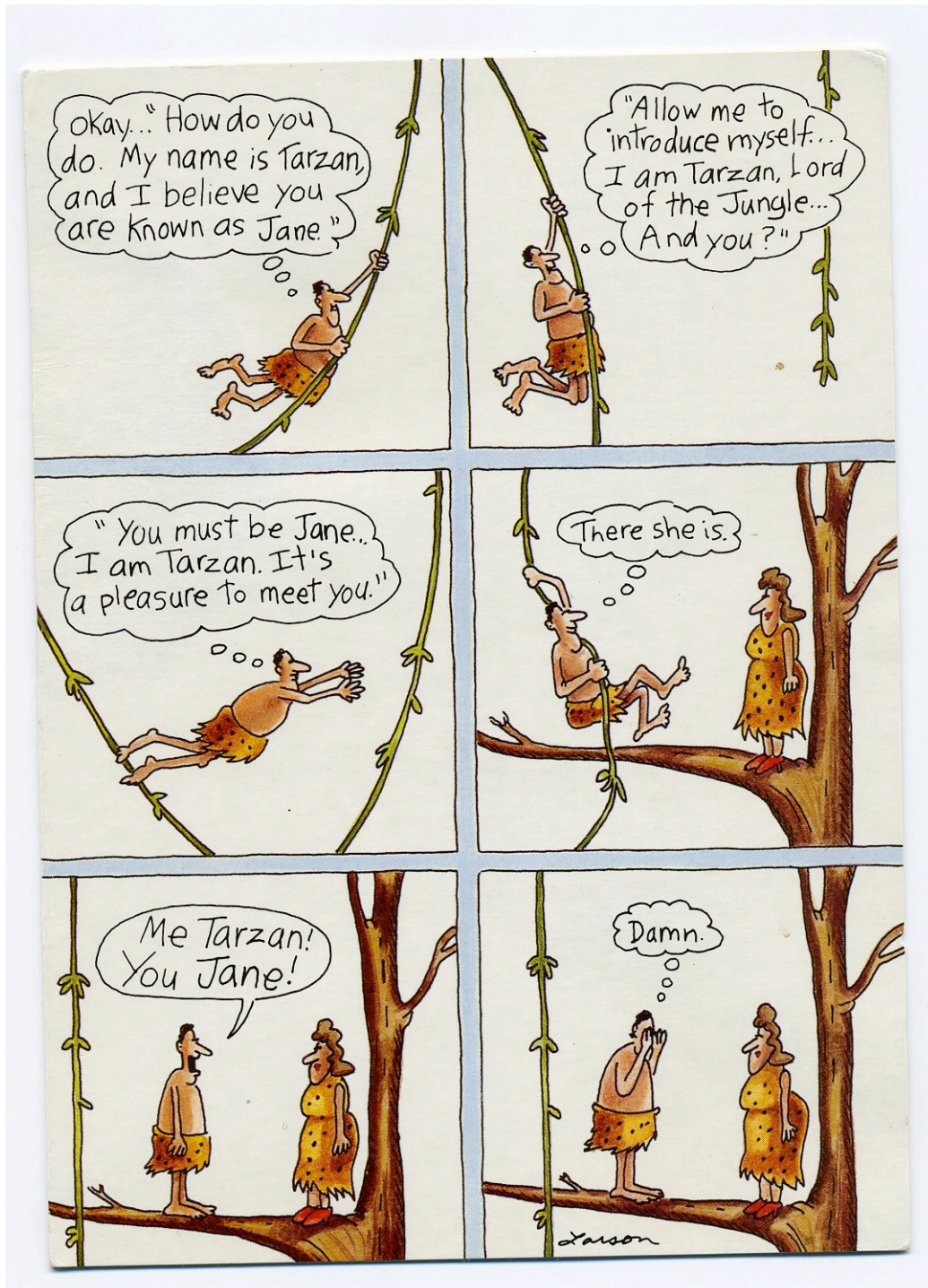
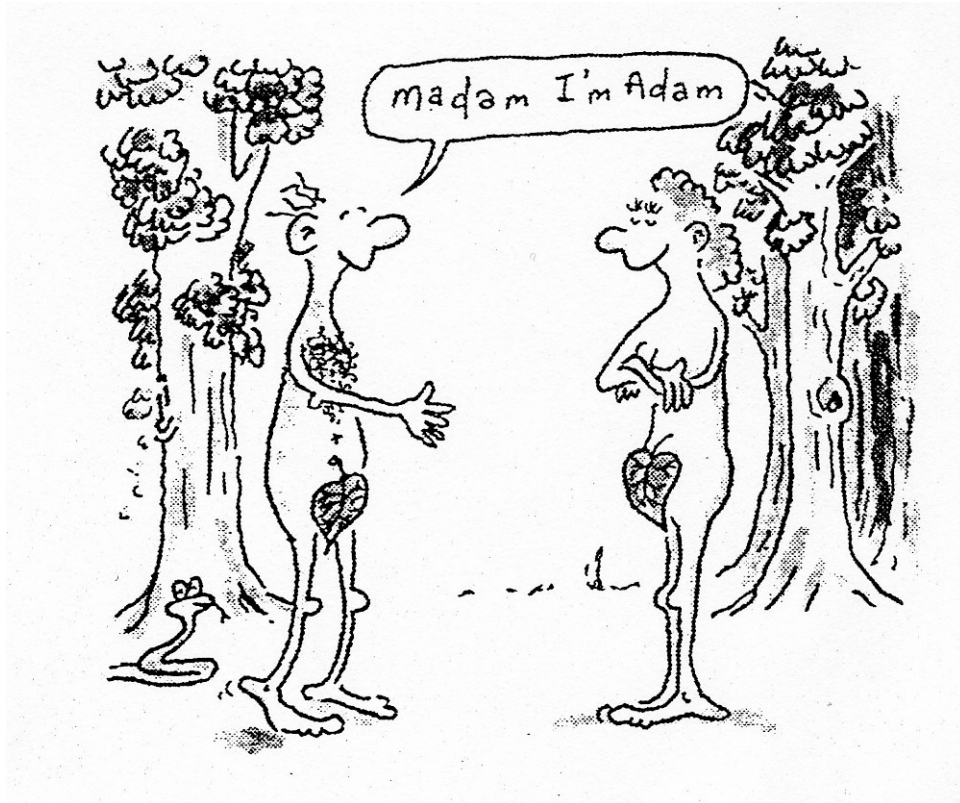


Introductions /1



Introductions /2



Tapescript

1 Among the Acholi it's very impolite to introduce people in front of their faces You wait until the guests are gone before you introduce them, you say this one who was sitting here is the son of so and so. And that comes partly because we sort of live in a huge community and everybody knows everybody else, so usually you know one another.

2 We introduce and we normally we inform the other about their job, their social position, which are the most important things. Guests are considered the most important person in a family, so if you don't have money, you have to borrow money to prepare a good dinner.



Introductions /3

work colleagues

teacher and student

mother/father and daughter/son

employer and employee

ex-husband and ex-wife

priest and parishioner

long-lost friend

king/queen and subject

boyfriend and girlfriend

class mates